

西北师范大学

试题附在试题袋内交回

2014 年攻读硕士学位研究生入学考试试题

考试科目名称：音乐基础

科目代码：634

考试日期：2014 年 1 月 日

(试题共 9 页)

一、基本乐理 (50 分)

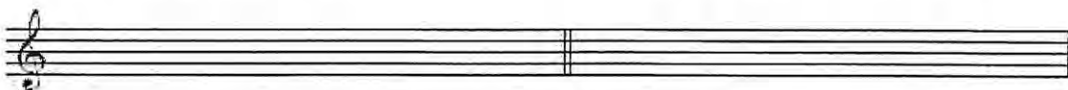
1、填写以下术语的中文含义 (每小题 2 分, 共 8 分)

- (1) meno mosso () (2) marcato ()
 (3) Deciso () (4) Lento ()

2、完成下列调式音阶, 并写出音阶名称 (每小题 5 分, 共 20 分)

(1) $\sharp f$ 小调的平行和声大调

(2) 以 A 为导音的和声小调

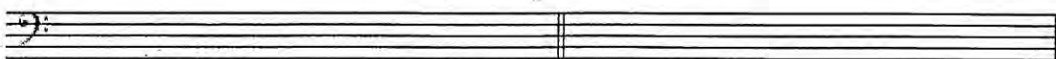


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(3) 以 $\flat E$ 为徵音的五声宫调

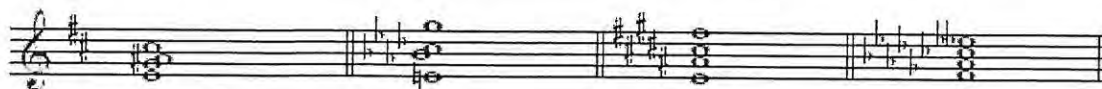
(4) 以 C 为下中音的和声大调



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3、解决下列和弦，并在下方写出其调性名称及和弦标记：(每小题 3 分，共 12 分)



4、分析下列乐曲调性，并将答案写在指定的括号内：(第一小题 4 分，第二小题 6 分，共 10 分)



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(转)

二、和声分析 (50 分)





三、曲式分析（50 分）

要求：

- 1、在表格内填写曲式结构图。
- 2、简要写出分析报告，包括结构类型、材料关系、展开手法、终止方式等补充性说明。

曲式结构名称：_____

一级结构	
二级结构	
起止小节	
三级结构 (陈述材料)	
小节数	
调性	

分析报告：

147

Fr.肖邦, op.64 Nr.2

作于 1846—1847

Tempo giusto

The musical score is handwritten and consists of five systems of music. Each system has a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo giusto'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings are indicated by 'Ped.' and '*' symbols. The systems are numbered 12, 17, and 24 at the beginning of their respective staves.

Handwritten musical score for piano and voice, page 5 of 9. The score is in G major (one sharp) and 3/4 time. It consists of six systems of music. Each system has a piano part (treble and bass staves) and a vocal line (single staff). The vocal line includes lyrics "Tea" and asterisks indicating breaths or phrasing. The piano part includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". The systems are numbered 30, 36, 42, 48, 54, and 59. The key signature changes to F major (two flats) at the end of the sixth system.

Più lento

64

Tea *

72

Tea * *Tea* * *Tea* * *Tea* *

79

Tea * *Tea* * *Tea* * *Tea*

86

poco ritenuto

Più mosso

94

Tea * *Tea* * *Tea* * *Tea* *

101

Tea * *Tea* * *Tea* * *Tea* *

107

113 *pp*

119

126 *Tempo I*

134

141

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea *

146

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

153

Tea * Tea * Tea * Tea * Tea * Tea *

(Piu mosso)

159

Tea * Tea * Tea * Tea * Tea * Tea *

165

Tea * Tea * Tea * Tea * Tea *

170

Tea * Tea * Tea * Tea * Tea

175

mp

* Tea * Tea * Tea * Tea * Tea *

Handwritten musical score for piano, measures 181-187. The score is written on two systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics "Ted" are written below the bass staff, with asterisks indicating musical phrases. The first system (measures 181-186) ends with a double bar line. The second system (measures 187-192) includes a tempo change marking "(poco rit.)" above the right hand in measure 191.

181

Ted * Ted * Ted * Ted * Ted * Ted *

187

Ted * Ted * Ted * Ted * Ted (poco rit.) * Ted *